



JOURNAL OF CONTEMPORARY SOCIAL SCIENCES AND HUMANITIES (JCSH)

Volume 10, Number 1, January – June 2023

Editor's Note



This is the first issue of JCSH. The JCSH, succeeding The Rangsit Journal of Social Science and Humanity (RJSH), continues to focus on the publication of various contemporary issues in social sciences and humanities. This issue presents you with seven (7) research articles from various disciplines.

In the first article, Khanittha Jitsaeng conducted a survey to study the use of social media for political communication among Thai youths. The study found that over 90 percent of youths followed political news from news feeds, media pages, and television and newspaper venues via Facebook. It also found that about 70.0 percent of the youths discussed political issues via Messengers, and 63.0 percent via Twitter.

Next, Sakol Sopitarchasak and Ronnapoom Samakkeekarom conducted in-depth interviews to understand how parents/caregivers of LGBTQI+ people in Thailand respond to and manage the stress of the circumstance. The authors found that rationalizations were their most common coping mechanism. Family resources such as family cohesion and communication skills were key factors for their positive responses.

In the third article, Pongsiri Ta-in and Yuwadee Terdudomtham studied causal factors related to underground lottery purchasing behaviors of Chompoo Samakki Credit Union Cooperatives members by qualitative research methods. The authors concluded that the causal factors were (1) factors related to underground lottery itself (i.e., easiness of choosing numbers, easiness of purchasing underground lotteries, receiving greater prize money than government lotteries, and offering a discount or commission to buyers), (2) internal factors of underground lotteries, and (3) external factors (i.e., influence from friends, media, and gambling experience).

In the fourth article, Guoxing Chen and Vanvipha Suneta studied the current hotspots of research on monuments and memorials, based on the relevant literature on CNKI and WOS databases from 2012 to 2021. The authors identified the main current themes of the monuments and memorial research and the evolutionary path of research directions.

In the fifth article, Erwin Ardianto Halim, Eakachat Joneurairatana, Jirawat Vongphantuset and Pairoj Jamuni investigated the meaning of the designs on East Sumba's woven fabric, a symbol of Indonesian identity. The authors also examined the aesthetics of the designs on the East Sumba Hinggi ikat woven.

In the sixth article, Onsong Seangsuk and Prapatpong Upala conducted a survey of passengers' perception of physical environment of rapid transit stations in Bangkok. Based on this survey, the authors proposed the design guidelines for the identity of rapid transit stations in Bangkok.

Last but not least, Supreeya Suthamtarikul studied and applied the concept of Wabi-sabi philosophy in fashion design titled "Nature: Impermanence". The authors also experimented with woven fabrics from natural fibers in Thailand in the design and sewing.

We welcome your comments and, of course, your manuscripts. Links to our manuscript submission site can be found at JCSH Online Submission and Review System: <http://jcs.h.rsu.ac.th>. We look forward to hearing from you and thank you in advance.

Editor-in-chief